

# EVA SAILLY

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CURATION  
PROGRAMMING  
DESIGN

## EDUCATION

AUG 2018-  
MAY 2020

### MASTER OF FINE ARTS

Maryland Institute College of Art - Baltimore, MD  
Curatorial Practice

JAN 2016-  
JUN 2016

### CERTIFICATION

La Sorbonne - Paris, France  
French Language

AUG 2014-  
MAY 2017

### BACHELOR OF SCIENCE

University of Florida - Gainesville, FL  
Advertising

## CURATORIAL PROJECTS

### WHAT TO MAKE OF EARTH AND DUST

JUNE 2020

STUDIO 153 - Brooklyn, NY

JULY 2020-  
FEB 2021

NARS FOUNDATION - Brooklyn, NY

**ARTISTS:** Veronica Agard, Bel Falleiros, Regan De Loggans, Antonia Perez, Ashni Sanders, La Loba Loca, Felli Maynard

*what to make of earth and dust* explores the reclamation of brujería amongst young Latinx and Afro-Latinx women as a way to celebrate their heritage and preserve ancestral knowledge. Having survived stigmatization and erasure, brujería, the Spanish word for "witchcraft," refers to the diverse spiritual practices that derive from indigenous Latin American, African, and Caribbean belief systems. This workshop and performance series examines how these various spiritual practices interconnect female empowerment, community activism, and self-healing through art and media.

MAR 2019

### EVERYBODY

Cardinal Gallery - Baltimore, MD

**SOLO SHOW:** Yeimi Salazar

- *Everybody* invites a humorous aesthetic to mask the vulnerability and ambiguity of human existence, trauma, and healing associated with the experience of immigrating as a refugee from Columbia

JAN 2019 -  
MAR 2019

### BODILY CONSTRUCTS

The Fox Building Studios - Baltimore, MD

**ARTISTS:** Amy Wetsch, Lennon Michalski, and Yoshiaki Nakamura

*Bodily Constructs* explores the relationship between scientific discovery, medical advancement, and the human conditioning an immersive investigation into the internal and external

- Co-curated with Hannah Davis, Ashley He, and Minwen Wang

JAN 2019 -  
MAR 2019

### EVERYDAY EVERYDAY EVERYDAY EVERYDAY FREEDOMS

Meyerhoff Gallery - Baltimore, MD

**ARTISTS:** Kristen Leenars, Erick Medel, Alessandra Plaza, Maria Paula Moreno, Devin Allen, Bilphena Yahwon, Aram Han Sifuentes

*Everyday Everyday Everyday Everyday Freedoms* reimagines civic engagement beyond voting in elections to consider how a democracy could be free from disenfranchisement; forming a critique of the frayed political climate from a multiplicity of perspectives

- Co-curated with MFA Curatorial Practice 2020 students
- Hosted and planned international artist's visits
- Co-facilitated workshop with artist, Maria Paula and aided in the production of flags for the exhibition
- Organized photography workshop for artist, Devin Allen, with the St. Francis Neighborhood Center Children's After-School Program

NOV 2018 -  
DEC 2018

### FRESHLY PICKED RHINOS: RINEHART SCHOOL OF SCULPTURE, MFA

Riggs/Leidy Galleries - Baltimore, MD

**ARTISTS:** Alex Green, Ikky Panda, Young Cho, Tinglan Huang, Ella Snow, Rebecca Morgan, Emily Tucci, Cevahir Ozdogan, Josh Leff, Linday Davis, Claire Lynch

- Co-curated with Rodrigo Carazas and Minwen Wang

NOV 2018

### SPIRAL BOUND BOOK FAIR

The Fox Building Studios - Baltimore, MD

**ARTISTS:** Adam Griffiths, Alanna Reeves/HUE, Athena Naylor, BrickHouse Books, Carmen Johns, Ctrl+P, GenderFail Press, Hair Club, The Menial Collection, MFA Illustration Practice at MICA, Owlcheek Studios, Pellinore Press, Press Press, I'm Sorry Press/Lenora Yerkes, Ink Press Productions

*Spiral Bound Book Fair* offers a platform for artists and small presses to share their printed matter and publications and strives to be an inclusive and critical space

- Co-curated with Nathalie Von Veh and Allie Linn

## AWARDS

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### JAN 2020 **EMERGING CURATOR FELLOW**

**NARS FOUNDATION- Brooklyn, NY**

**EXHIBITION: what to make of earth and dust**

The Emerging Curator Program offered an opportunity for an individual or curatorial collective to organize a conceptually cohesive group show at the NARS Foundation Gallery. The aim of the program is to encourage new dialogue and to create a platform for emerging curators and artists to experiment and exchange ideas. I created a partnership with the Indigenous Kinship Collective, Brujas NYC, and Herban Cura for this series.

### OCT 2019 **RESEARCH DEVELOPMENT GRANT**

**Maryland Institute of the Art - Baltimore, MD**

Grant supported travel for research and collaboration with LA-based artist La Loba Loca

### MAR 2018 & MAY 2019 **GRADUATE INITIATIVE GRANT**

**Maryland Institute of the Art- Baltimore, MD**

**EXHIBITIONS: Everybody and Spiral Bound Book Fair**

Grant supports student-led initiatives and activities that integrate programs and build graduate community and culture

### FEB 2019 - MAY 2019 **CURATORIAL FELLOW**

**Maryland Institute of the Art - Baltimore, MD**  
10-15 hours/week

**CURATORS:** Darren Jones, Manuela Paz

*Grad Show 3* showcases the culminating work of more than 180 of MICA's graduate students

- Collaborated with curators to design exhibition layout
- Served as point of contact for artists
- Served as a liaison between artists and the Exhibition Department to actualize their vision and work's needs

### AUG 2018 **GRADUATE MERIT SCHOLARSHIP**

**Maryland Institute of the Art - Baltimore, MD**

**-PROCESS**  
**ONGOING**

### **ARTTABLE FELLOW (SEMI-FINALIST)**

**Chrysler Museum - Norfolk, VA**

- Developing a guide for K-12 students
- Researching Latino artists and selecting works for North American and Latino collection
- Meeting with collectors

## PROFESSIONAL EXPERIENCE

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**OCT 2019 -**  
**ONGOING**

### **ARTIST AND FACILITATOR**

**B. Willow - Baltimore, MD**  
**Facebook Analog Lab - Washington D.C.**

- Create and facilitate natural dye workshop
- Participants learn eco-printing techniques using local florals and organic materials as pigments

**DEC 2018 -**  
**MAY 2020**

### **GRADUATE PROGRAM ASSISTANT**

**Maryland Institute College of Art**  
10-20 hours/week

- Provide vision and strategy to ensure the effective operation of the curatorial practice program in support of the Director
- Serve as leaders and work collaboratively with students, faculty and the director to promote an engaging learning environment

**AUG 2019 -**  
**MAY 2020**

### **GRADUATE TEACHING INSTRUCTOR**

**Maryland Institute College of Art**  
10 hours/week

**COURSES: Modern Folklore and History of the idea of Race**

- Prepare and present lectures
- Lead group critique
- Grade/assess assignments

**MAY 2019 -**  
**AUG 2019**

### **CURATORIAL INTERN**

**LILHA Artist Residency - San Pancho, Mexico**

Worked with director to rebrand residency, research funding opportunities, translate all written content and create digital archive

## PROFESSIONAL EXPERIENCE

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AUG 2017 -  
DEC 2017

### COMMUNICATIONS INTERN

**Norton Museum of Art - West Palm Beach, FL**  
15 hours/ week

- Work with the Director of Marketing to develop social media content and create posts for the Norton's social media outlets
- Work with the Archival Department to promote works within their collection and verify copyright usage

AUG 2017 -  
DEC 2017

### PROGRAMMING INTERN

**Harn Museum of Art - Gainesville, FL**  
15 hours/week

Create and present interactive programming for Museum Nights, a monthly after-hours museum experience for the Gainesville community  
Created and facilitated children's art workshops corresponding to current exhibitions

SEP 2017 -  
MAR 2018

### COPY EDITOR AND CURATOR

**No Show Arts Magazine - Gainesville, FL**  
10 hours/week

- Produce written content
- Select and copy edit submissions for publication
- Wrote articles highlighting diversity within the arts

JUN 2017 -  
AUG 2017

### ART DIRECTOR

**National Broadcasting Society  
University of Florida - Gainesville, FL**  
15-25 hours/week

- Design website and manage web content
- Create graphics for marketing team's needs
- Illustrate the web-series' animations
- Responsible for the overall visual look of the film's production including costumes and props

FEB 2016 -  
JUL 2016

### ENGLISH TUTOR AND NANNY

**BabyLangues - Paris, France**  
10-15 hours/week

- Cared for two families
- Used art as a tool for language immersion through interactive crafts and activities in home settings

## INVOLVEMENT

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AUG 2019 -  
MAY 2020

### BALTIMORE NATURAL DYE INITIATIVE

**Hidden Harvest  
Parks and People Foundation  
Maryland Institute College of Art**  
10 hours/week

Baltimore Natural Dye Initiative is a multi-faceted project aimed at exploring the cultural and economic impacts of growing and using natural dyes in the region by establishing a dye farm at Parks & People Foundation through the Maryland Art Council.

## SKILLS

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- Fluent in Spanish (spoken and written) and French (spoken)
- Certified to teach in the arts
- Adobe Creative Suite
- Copy Editing
- Social media management
- Graphic design
- Film and digital photography